

Three HIP Workshops

David Owen Norris

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Please be in touch if you would like to book these workshops.

- Parrots & Nightingales: the Limits of Notation
- The Severity of Time: a Lost Tradition
- The Real Thing? Questions of Authenticity (BBC2TV 1990)

All three of these topics could be presented as part of a visit of a couple of days, or each could appear singly. The first and second topics can lead into a performance class on modern or historical instruments; the third, into a discussion.

Parrots & Nightingales: the Limits of Notation

A 60-minute exploration of the interpretative space afforded to the performer by the useful imperfections of writing. Examples from Bach, Mozart, Beethoven, Schubert, Brahms, Reinecke, Debussy & Stravinsky.

The Severity of Time: a Lost Tradition

A 60-minute exploration of notated rubato, including examples from Beethoven, Mendelssohn, Schumann, Sterndale Bennett, Brahms, Wolf, Grieg, Elgar, Schoenberg, Bliss & Rawsthorne, with especial emphasis on the double-hairpin (< >) and the sforzato (*sf*). The session can be followed by a class in which students could perform songs, piano solos and chamber music by these composers and their contemporaries.

The Real Thing? Questions of Authenticity (BBC2TV 1990)

A 90-minute film exploring Historically Informed Performance in the light of the Early Music CD boom of the 1980s.

‘The most literate and probing programme on music for many years.’ *Daily Telegraph*

Presented by David Owen Norris

With Pierre Boulez, Alfred Brendel, Reinhard Goebel, Alan Hacker, Nicholas Kenyon, Ton Koopman, Raymond Leppard, Roger Norrington, Bayan Northcott, Roger Scruton, Melvyn Tan, Jeffrey Tate, David Wilson-Johnson & The London Classical Players (leader John Holloway). Produced by Jonathan Fulford.

The film cannot be re-broadcast, nor shown commercially, because of the complex web of royalties and licensing arrangements. But, 32 years after it was made, its presenter can show the film in an educational context, and take questions afterwards. The opening of the film, where the relevant permissions have been granted, can be seen [here](#).

David Owen Norris’s recordings on early pianofortes include:

The World’s First Piano Concertos (Avie AV0014)

‘Norris works expressive wonders ...’ *Classic fm Discovery of the Month*

The Jupiter Project: Mozart (Hyperion CDA68234)

Featured in the *New York Times*

‘An unmitigated triumph a brilliant *tour de force* ... required listening.’ *Gramophone*

Bilingual Songs: Sterndale Bennett, Parry, Battison Haynes (EM Records CD054)

‘The key figure in the production of this CD is the pianist and musicologist David Owen Norris. His musicianship and knowledge of the period ensures an authoritative approach throughout. This is a disc that can be confidently recommended.’ *British Music Society*

He gave the keynote recital at the RAM’s *Historical Pianist* Conference at the Cobbe Collection in 2016. He is about to launch *Artistic Temperaments*, a hands-on festival of historical keyboard tunings, at the University of Southampton. He has held teaching appointments at the RAM, the RCM, Trinity, the RNCM, Gresham College and the Steans Institute at the Ravinia Festival in Chicago, and has given masterclasses all over Britain and North America, in conservatoires, universities, schools and music hubs. His approachable style of communicating complicated musical ideas led to six seasons of *Chord of the Week* for BBC2.